

# La Noyée

Amelie

Yan Tiersen  
Arr. Juan Villodre

♩ = 88

Clarinet Pral. in B♭

Baritone Saxophone

Trumpet 1 in B♭

Tuba

Glockenspiel

Accordion 1

Melódica

This system contains the first six staves of the score. The Clarinet, Baritone Saxophone, Trumpet 1, and Tuba parts are currently silent. The Glockenspiel part is also silent. The Accordion 1 part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The Melódica part is silent. The tempo is marked as quarter note = 88.



7

Cl. Pral.

B. Sax.

Tpt. 1

Tba.

Glock.

Accord.

Mel.

This system contains the next six staves of the score, starting at measure 7. The Clarinet Pral. part begins with a melodic line. The Baritone Saxophone part is silent. The Trumpet 1 and Tuba parts are silent. The Glockenspiel part is silent. The Accordion 1 part continues with its rhythmic accompaniment. The Melódica part is silent.

14

Cl. Pral.

B. Sax.

Tpt. 1

Tba.

Glock.

Accord.

Mel.



21

Cl. Pral.

B. Sax.

Tpt. 1

Tba.

Glock.

Accord.

Mel.

28

Cl. Pral.

B. Sax.

Tpt. 1

Tba.

Glock.

Accord.

Mel.



35

Cl. Pral.

B. Sax.

Tpt. 1

Tba.

Glock.

Accord.

Mel.

42

Cl. Pral.

B. Sax.

Tpt. 1

Tba.

Glock.

Accord.

Mel.



49

Cl. Pral.

B. Sax.

Tpt. 1

Tba.

Glock.

Accord.

Mel.

54

Cl. Pral.

B. Sax.

Tpt. 1

Tba.

Glock.

Accord.

Mel.



59

Cl. Pral.

B. Sax.

Tpt. 1

Tba.

Glock.

Accord.

Mel.

64

Cl. Pral.

B. Sax.

Tpt. 1

Tba.

Glock.

Accord.

Mel.



69

Cl. Pral.

B. Sax.

Tpt. 1

Tba.

Glock.

Accord.

Mel.

75

Cl. Pral.

B. Sax.

Tpt. 1

Tba.

Glock.

Accord.

Mel.

Detailed description: This page of a musical score contains measures 75 through 80. The score is for a band and includes parts for Clarinet in A (Cl. Pral.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trombone (Tba.), Glockenspiel (Glock.), Accordion (Accord.), and Melodica (Mel.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet part features a melodic line with eighth and sixteenth notes. The Bass Saxophone part provides a rhythmic accompaniment with eighth notes. The Trumpet and Trombone parts are mostly silent, indicated by rests. The Glockenspiel part has a rhythmic pattern of eighth notes. The Accordion part plays a complex accompaniment with chords and moving lines in both hands. The Melodica part follows a similar melodic line to the Clarinet. The page ends with a double bar line and repeat dots.

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Measures 1-7 of the score. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line of eighth notes.

Measures 8-14 of the score. The right hand continues with the eighth-note rhythmic pattern, and the left hand maintains the bass line. Measure 14 ends with a double bar line.

Measures 15-20 of the score. The right hand continues with the eighth-note rhythmic pattern, and the left hand maintains the bass line. Measure 20 ends with a double bar line.

Measures 21-27 of the score. The right hand continues with the eighth-note rhythmic pattern, and the left hand maintains the bass line. Measure 27 ends with a double bar line.

Measures 28-34 of the score. The right hand continues with the eighth-note rhythmic pattern, and the left hand maintains the bass line. Measure 34 ends with a double bar line.

Measures 35-41 of the score. The right hand continues with the eighth-note rhythmic pattern, and the left hand maintains the bass line. Measure 41 ends with a double bar line.

Measures 42-48 of the score. The right hand continues with the eighth-note rhythmic pattern, and the left hand maintains the bass line. Measure 48 ends with a double bar line.

Measures 49-55 of the score. The right hand continues with the eighth-note rhythmic pattern, and the left hand maintains the bass line. Measure 55 ends with a double bar line.



54

Musical notation for measures 54-58. Treble clef with a key signature of one sharp (F#). The right hand plays a continuous eighth-note melody. The left hand plays a bass line with chords and eighth notes.

59

Musical notation for measures 59-62. Treble clef with a key signature of one sharp (F#). The right hand melody continues. The left hand features a repeat sign in measure 60.

63

Musical notation for measures 63-67. Treble clef with a key signature of one sharp (F#). The right hand melody continues. The left hand continues with chords and eighth notes.

68

Musical notation for measures 68-73. Treble clef with a key signature of one sharp (F#). The right hand melody continues. The left hand continues with chords and eighth notes.

74

Musical notation for measures 74-77. Treble clef with a key signature of one sharp (F#). The right hand melody continues. The left hand continues with chords and eighth notes.

78

Musical notation for measures 78-81. Treble clef with a key signature of one sharp (F#). The right hand melody continues. The left hand continues with chords and eighth notes.

Baritone Saxophone

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10 8 2

23

31 10

46

52

58

64

71

77

Clarinet Pral. in B $\flat$

# La Noyée

Amelie

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Arr. Juan Villodre

$\text{♩} = 88$

10



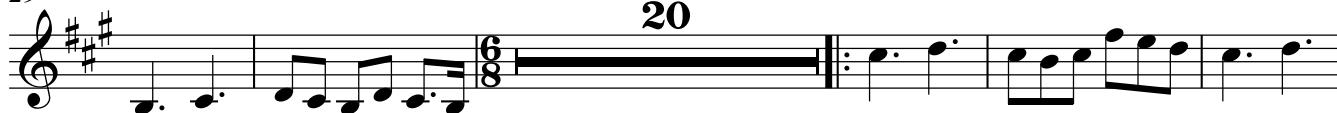
16



22



29



20

54



62



69



76



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10 8 11

31 20

56

63

71

77

Melódica

# La Noyée

Amelie

Yan Tiersen

Arr. Juan Villodre

♩. = 88

10

8

11

31

36

41

46

51

57

63

69

75

78

Trumpet 1 in B $\flat$

# La Noyée

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$\text{♩} = 88$

10 8 11

31

39 10

51 10 20

Tuba

# La Noyée

Amelie

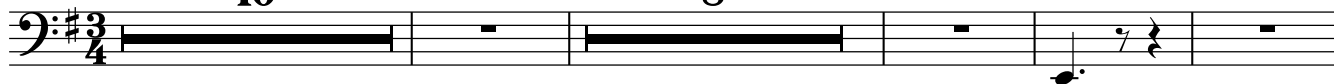
Yan Tiersen

Arr. Juan Villodre

♩. = 88

10

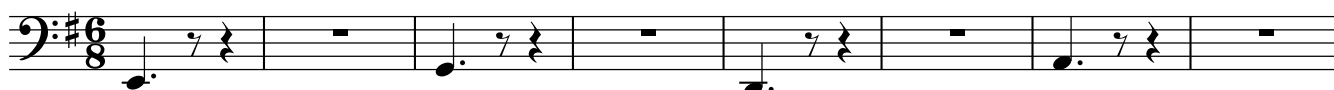
8



23



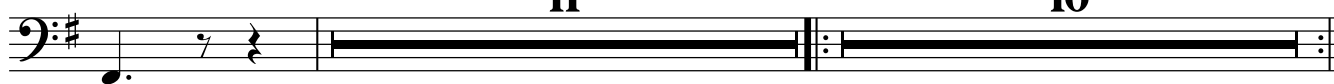
31



39

11

10



61

20

